

David Reynolds
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Stuyvesant Falls New York 12174
(518) 799-2079

Born: St. Catharines Ontario Canada, 1948.

Education

1981 MFA, Rutgers University
1980 Master Class, with Lisette Model, New School For Social Research New York
1977 Photography classes Ryerson Polytechnic Toronto
1979 BA (Fine Art), University of Guelph

Awards and Grants

1979 Heinz Jordan Scholarship, Toronto
Artventure Award, Royal Bank of Canada, Toronto
1981 Purchase Award, Zimmerli Art Museum, Rutgers University
Project Grant, Ontario Arts Council, Toronto
1984 New York State Council for the Arts, New York
1997 B Grant, The Canada Council for the Arts, Ottawa

Work Experience

1981 to 1991 Arman's Studio New York City
1980's thru 2002 Bernar Venet's Studio New York City
1981 to 2004 Leon Golub's Studio New York City
1982 to 2009 Nancy Spero's Studio New York City
1970 to 1979 David Reynolds' Artwork Canada
1980 to 2012 David Reynolds' Artwork New York City

Exhibitions selected - both solo and group
After 2011 David decided to not exhibit his work.

2011 "The World is Flat" David Kaye Gallery Toronto
2009 "Take Three" Contact Photo- David Kaye Gallery Toronto
2007 "Wide Eyed" Contact Photo - David Kaye Gallery Toronto
2006 "From Episodes to Encounters" Contact Photo - David Kaye Gallery
2003 "Works on Paper" Pace University Gallery, New York
2001 "Recent Work" Yeshiva University Law School, New York
2000 "Where There's Smoke" Art Museum of South Texas, Corpus Christi
1997 "Face a L'Histoire, 1933-1996" Centre Georges Pompidou, Paris

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- 1994 "The Century of the Multiple" Diechtorhollen, Hamburg ,Germany
"Act Up Art Box" Project Room, Josh Baer Gallery, New York
- 1991 "Burning in Hell" Franklin Furnace, New York
- 1990 "Tianamen Square" Institute for Art and Urban Resources at PS 1,
Long Island City, New York
- 1989 "China - June 4th., 1989" Blum Helman Warehouse, New York
- 1987 "Concrete Crisis, Urban Images of the 80's" Exit Art, New York
- 1985 "Disinformation: The Manufacture of Consent" Alternative Museum,
New York
"Four More Years; State of Mind/State of Union" Interart Gallery,
- 1984 "Doomed Experts/Normal Love" Cash Newhouse Gallery, New York
"Doomed Experts/Normal Love" ARC, Toronto
"Artists Call" Judson Memorial Church, New York
- 1983 "Terminal New York" Brooklyn Army Terminal, Brooklyn NY
"Let's Build on New Foundations" Installation, Broome Street Workshop,
New York
"The Pier Show" Installations, Pier 34, New York
- 1982 "Text/Picture Notes" Visual Studies Workshop, Rochester, New York
- 1981 "3rd Biennial" Newark Museum, Newark NJ
"New Faces/Artist's Choice" Glendon Gallery, York University, Toronto
"Exchange" University of California at La Jolla, California
"Recent Work" Kitchener Waterloo Art Gallery, Kitchener, Ontario
- 1980 "Recent Work" Harbourfront, photography gallery, Toronto
- 1977 "The Burnaby Biennial" Vancouver, British Columbia

Collaborations

- 1984 Riot Poster collaboration with Leon Golub, Chicago Books, New York
- 1986 Facings Book collaboration with Leon Golub, Chicago Books, New York
- 1994 Art Box ACT UP - Design and fabrication of box containing sculpture by:
Ross Bleckner, Louise Bourgeois, Mike Kelley, Simon Leung,
Lorna Simpson, Kiki Smith, and Nancy Spero

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Publications

David's photographs have appeared in The New York Times, Toronto Globe And Mail, Time Magazine, The New Yorker, The Brooklyn Rail and many other publications .

David's Artwork publications:

- 1997 Face a L'Historie, 1933 - 1996 (exh.catalogue) Centre Georges Pompidou, Paris. pg. 591
- 1992 Arts Magazine. January 1992. New York cover photograph
- 1991 Worldwide (catalogue for Leon Golub Installation) The Brooklyn Museum New York. pg. 20 - 21
- Long Shot vol. 12 Hoboken. Same As It Ever Was pg. 77
- In the Garden (Artist book) ed. of 3 New York
- 1987 Upfront (catalogue for *Concrete Crisis* exhibit) New York 1986 - 1987 Vol. 12 & 13 pg. xxvi
- 1986 Art in America. New York. August 1986 Review of Alternative Spaces pg. 45
- Facings (book collaboration with Leon Golub) Chicago Books, New York
- 1985 Noam Chomsky & Edward S. Herman. Disinformation: The Manufacture of Consent (exh. catalogue) Alternative Museum, New York pg.42
- Artforum March 1985 New York. commissioned portrait of Leon Golub
- 1984 John Bently Mays. Review of Doomed Experts/Normal Love (exh. at ARC) Toronto Globe and Mail, November 1984
- Riot (poster collaboration with Leon Golub) Chicago Books, NYC
- 1981 The Third Biennial Exhibition Newark Museum , New Jersey pg. 13
- 1980 The Performance Series (slide presentation) Franklin Furnace, NYC

Public Collections

School of the Art Institute of Chicago
(Joan Flasch Artists' Book Collection) see article below
<https://digitalcollections.saic.edu/taxonomy/term/40616>
Continental Life Insurance, New York
Detroit Institute of the Arts, Detroit
Franklin Furnace Archive, New York
Macdonald Stewart Art Centre, University of Guelph
Metropolitan Museum of Art, New York see article below
<https://www.metmuseum.org/perspectives/act-up-art-box-peter-antony>
Museum of Modern Art, New York
Smithsonian Libraries Library Catalog Washington DC - continued below
American Art Portrait Gallery N40.1.G6143 R4 1986 folio ISBN 0918914256
Walker Art Center, Minneapolis
Zimmerli Art Museum, Rutgers University
And many more Institutions unknown to me.

