

David Reynolds

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Born: St. Catharines Ontario Canada, 1948.
Lived and Worked in Canada 1970 thru 1979.
Lived and Worked in New York City 1980 thru 2012.

Education

1981 MFA, Rutgers University, Mason Gross School of the Arts.
1980 Master Class, with Lisette Model, New School For Social Research New York
1977 Photography classes Ryerson Polytechnic Toronto
1979 BA (Fine Art), University of Guelph

Awards and Grants

1979 Heinz Jordan Scholarship, Toronto
Artventure Award, Royal Bank of Canada, Toronto
1981 Purchase Award, Zimmerli Art Museum, Rutgers University
Project Grant, Ontario Arts Council, Toronto
1984 New York State Council for the Arts, New York
1997 B Grant, The Canada Council for the Arts, Ottawa

Work Experience

1981 to 1991 Arman's Studio New York City
1980's thru 2002 Bernar Venet's Studio New York City
1981 to 2004 Leon Golub's Studio New York City
1982 to 2009 Nancy Spero's Studio New York City
1970 to 1979 David Reynolds' Artwork Canada
1980 to 2012 David Reynolds' Artwork New York City

Exhibitions Solo

2011 "The World is Flat" David Kaye Gallery Toronto Canada
2007 "Wide Eyed" Contact Photo Series David Kaye Gallery Toronto
2006 "From Episodes to Encounters" Contact Photo Series David Kaye Gallery Toronto
1994 "Act Up Art Box" Project Room Josh Baer Gallery New York City
1984 "Doomed Experts/Normal Love with Nancy Spero" Cash Newhouse Gallery NYC
"Doomed Experts/Normal Love with Nancy Spero" Traveled to ARC Toronto
1983 "Let's Build on New Foundations" Installation Broome Street Workshop NYC
1981 "NewFaces/Artist's Choice" Glendon Gallery York University Toronto
"Recent Work" Kitchener-Waterloo Art Gallery Kitchener Ontario Canada
1980 "Recent Work" Harbourfront Photography Gallery Toronto
1978 "Static Kinematic Photographs" Kitchener-Waterloo Art Gallery Kitchener, Ontario

Exhibitions Group

- 2009 “Take Three” Contact Photograph Series David Kaye Gallery Toronto
2003 “Works on Paper” Pace University Gallery New York
2001 “Recent Work” Yeshiva University Law School New York
2000 “Where There’s Smoke “ Art Museum of South Texas Corpus Christi
1997 “Face a L’Histoire 1933-1996 “ Centre George Pompidou Paris
1994 “The Century of the Multiple “ Diechthorhollen Hamburg Germany
1991 “Burning in Hell “ Franklin Furnace New York
1990 “Tianamen Square “ Institute for Art and Urban Resources at PS 1
 Long Island City New York
1989 “China- June 4th 1989 “ Blum Helman Warehouse New York
1987 “Concrete Crisis Urban Images of the 80’s “ Exit Art New York
1985 “Disinformation: The Manufacture of Consent “ Alternative Museum New York
 “Four More Years; State of Mind/State of Union “ Interart Gallery Plainfield
1984 “Artists Call “ Judson Memorial Church New York
1983 “Terminal New York “ Brooklyn Army Terminal Brooklyn New York
 “The Pier Show “ Installations Pier 34 New York
1982 “Text/Picture Notes “ Visual Studies Workshop Rochester New York
1981 “3rd Biennial “ Newark Museum Newark New Jersey
 “Exchange “ University of California at La Jolla San Diego California
1979 “Artventure “ (Invitational May 30-June29) The Royal Bank of Canada Toronto
1977 “The Burnaby Biennial “ Vancouver British Columbia Canada

Collaborations

- 1984 Riot Poster collaboration with Leon Golub Chicago Books New York
1986 Facings Book collaboration with Leon Golub Chicago Books New York
1994 Act Up Art Box Design and Fabrication of the Box containing sculpture by:
 Ross Bleckner Louise Bourgeois Mike Kelly Simon Leung Lorna Simpson
 Kiki Smith and Nancy Spero.

Continues next page

Publications : David's Artwork

- 1997 Face a L'Histoire **1933-1996** Exhibition Catalogue - Centre Georges Pompidou Paris
p. 591 photo of David's Installation on Pier 34
- 1992 Arts Magazine January 1992 issue New York Cover Photograph
- 1991 Worldwide (catalogue for) Leon Golub Installation The Brooklyn Museum New York
p. 20-21
- 1991 Long Shot vol. 12 Hoboken NJ Same AS It Ever Was photograph p. 77
- 1991 In the Garden (Artist Book ed. of 3) New York
(collection : Joan Flasch Artist's Collection Art Institute of Chicago)
- 1987 Upfront (catalogue for Concrete Crisis exhibition) Exit Art New York
Vol. 12 & 13 p. xxvi .
- 1986 Art in America New York August 1986 Review of Alternative Spaces
p. 45 photo of David's *From Both Sides* 1984
- 1986 Facings (book collaboration with Leon Golub) Chicago Books New York
- 1985 Disinformation: The Manufacture of Consent (exhibition catalogue) Alternative Museum
text by Noam Chomsky & Edward S, Herman New York David's work p. 42
- 1985 Artforum March 1985 issue New York. commissioned portrait of Leon Golub p. 47
- 1984 John Bently Mays Review of Doomed Experts/Normal Love exhibition at ARC
Toronto Globe and Mail Art Reviews November 29 1984
- 1984 Riot (poster collaboration with Leon Golub) Chicago Books New York
- 1981 The Third Biennial Exhibition Newark Museum New Jersey p, 13
- 1980 The Performance Series (slide presentation) Franklin Furnace New York
- 1979 Artventure (Invitational) Exhibit catalogue The Royal Bank of Canada Toronto
David's work p.41
- 1976 Parachute 10 (Canadian Edition : Peterborough, Ontario) Vol. 3 No. 4 Automne 1976
David's work p. 16
- 1976 Parachute 9 (Canadian Edition : Peterborough. Ontario) Vol. 3 No.3 July 1976
David's work p. 2

Public Collections David's Artworks

School of the Art Institute of Chicago

(Joan Flasch Artists' Book Collection) see article below

<https://digitalcollections.saic.edu/taxonomy/term/40616>

Bard College; Collection for Curatorial Art Studies, Annandale-on Hudson, New York

Continental Life Insurance, New York

Detroit Institute of the Arts, Detroit

Franklin Furnace Archive, New York

Art Gallery of Guelph , Guelph Canada formally known as

Macdonald Stewart Art Centre, University of Guelph see link below:

<https://guelph.emuseum.com/people/1009/david-c-reynolds?ctx=baa735e4240e16117df279e1535ff4fd86e18de4&idx=0>

Metropolitan Museum of Art, New York see article below

<https://www.metmuseum.org/perspectives/act-up-art-box-peter-antony>

Museum of Contemporary Art (MOCA) Los Angeles, California

Museum of Modern Art, New York

Nasher Museum of Art at Duke University , Durham, North Carolina

National Gallery of Canada, Library and Archives, Art Metropole Collection, Ottawa Canada

https://www.gallery.ca/sites/default/files/list_books.pdf Page 9

San Antonio Museum of Art (SAMA) Margaret Pace Wilson Collection of Contemporary Art
Object # 94.26.a-g

Smithsonian Libraries Library Catalog Washington DC - continues below

American Art Portrait Gallery N40.1.G6143 R4 1986 folio ISBN 0918914256

Walker Art Center, Minneapolis

Whitney Museum : Bulwark Library- Special Collections, New York NY

Bulwark Library ND237.G607 F3 1986

www.library.whitney.org/bib/11835

Zimmerli Art Museum, Rutgers University

The Following Pages lists Publications that David provided the illustration photographs

Publications That Include David's Photography Work

Monographs:

Christopher Lyon, *Nancy Spero The Work* 2010
Prestel Verlag , Munich, Berlin, London, New York
Library of Congress Control Number 2010930006 ISBN 978-3-7913-4416-4
Cover Photograph by David Reynolds,
Illustration Photographs by David Reynolds acknowledged p.340

Donald Kuspit, *Leon Golub: Existential/Activist Painter* 1985
Rutgers University Press, New Brunswick New Jersey
ISBN 0-8135-1102-x ISBN 0-8135-1103-8 (Limited Edition)
Cover & Frontispiece Photographs by David Reynolds
Illustration Photographs by David Reynolds acknowledged p.213

Jon Bird, *Leon Golub: Echoes of the Real* 2000
Reaktion Books, London
ISBN 1-86189-075-3
Front & Back Covers Photographs by David Reynolds
Facing Title Page Photograph by David Reynolds
Illustration Photographs by David Reynolds acknowledged p.224

Jon Bird, Jo Anna Isaak, Sylvere Lotringer, *Nancy Spero* 1996
Phaidon Press Limited, London
ISBN 0-7148-3340-1
Cover Photograph by David Reynolds
Facing Contents Page Photograph by David Reynolds p.4
Illustration Photographs by David Reynolds acknowledged p.2

Jan van der Marck, *Arman* 1984
Abbeville Press, New York
ISBN 0-89659-423-8
Cover & Back Cover Photographs by David Reynolds
Illustration Photographs by David Reynolds acknowledged p.128

Carter Ratcliff, *Venet* 1994
Cercle d'Art Publications, Paris Ulisse & Calipso, Edizioni Mediterranee, Napoli
Distributed by Abbeville Publishing Group New York
ISBN 1-55859-699-2
Illustration Photographs by David Reynolds acknowledged p.200

Ann Hindry, **Bernar Venet 6196: L'Equation Majeure** 1997

Flammarion, New York Paris

ISBN 2-912203-00-7 and ISBN 0-147038-61-7

Illustration Photographs by David Reynolds acknowledged p.200

Bernard Lamarche-Vadel, **Arman** 1987

Editions De La Difference, Paris

ISBN 2-7291-0273-6

Illustration Photographs By David Reynolds acknowledged p.8

Jon Bird, **Leon Golub: Powerplay, The Political Portraits** 2016

Reaktion Books Limited, London

ISBN 978-1-78023-582-0

Illustration Photographs by David Reynolds acknowledged p.150

Hans-Ulrich Obrist, editor, Leon Golub, Writings, **Do Paintings Bite ?** 1997

Cantz Verlag, Berlin, Germany. US Distribution, DAP, New York

ISBN 3-89322-717-2

Illustration Photographs by David Reynolds acknowledged p.232

Jean-Luc Daval, **Bernar Venet: Drawings** 1990

Galerie Daniel Templon, Galerie Enrico Navarra, Paris

In French and English

No ISBN

Portrait Photograph by David Reynolds p.6

Illustration Photographs by David Reynolds acknowledged p.11

Catherine Millet (in French & translated in English and German), Notes by Bernar Venet

Bernar Venet ; Sculptures 1985 -1987 forward by Jacques Friedmann , President Air France;

Jean-Bernard Raimond, Minister for Foreign Affairs, France

Book produced to celebrate the 750th Anniversary of Berlin, Germany

And to mark the donation by Air France; a sculpture by Bernar sited in Berlin to commemorate the anniversary.

No ISBN

Illustration Photographs by David Reynolds acknowledged p.80

David Levi Strauss, **From Head to Hand: Art and the Manual** 2010

Oxford University Press, Oxford New York

ISBN 978-019539122-0

Portrait of Leon Golub by David Reynolds p.114

Illustration Photographs by David Reynolds pp. 96,104,118.

Continues next page

Joanna S. Walker, *Encounters*, 2011

Artwork by Nancy Spero

Published by Routledge, London & New York.

ISBN 978-140942-04-39

Photographs by David Reynolds listed pp.V11 thru X11

Exhibition Catalogues:

Deborah Wye, *Committed to Print* 1988

Exhibition Catalogue for the Museum of Modern Art New York

Leon Golub & Nancy Spero

www.mona.org/calender/exhibitions/1762

Photographs by David Reynolds Illustrations pp. 42 80 124 125 138 142.

Nina Castelli Sundell, *The Turning Point: Art & Politics in 1968* 1989

Exhibition Catalogue for the Cleveland Center for Contemporary Art

Traveling to Lehman College Art Gallery, City University, Bronx NY

http://www.lehman.cuny.edu/vpadvance/artgallery/turning_point/sundell.htm

ASIN B00U01KGUE Library of Congress Control Number 88072304

Louise Dery, *Nancy Spero: The Spoken Image* 2001

Exhibition Catalogue for the Galerie de l'Uqam, Montreal Quebec

ISBN 2-89276-193-x

Photographs by David Reynolds p.28

Jonas Storsve, Brooks Adams, Elisabeth Lbovici, *Nancy Spero: oeuvres sur papier* 2010

Exhibition Catalogue by Gallimard Editions for the Centre Pompidou, Paris France

ISBN 978-2-07-013089-4 No d'edition 177 571

Remerciements : à David Reynolds p.157

Photography Credits: David Reynolds p.160

Stuart Horodner, Avery Gordon, *Leon Golub: While the Crime is Blazing*

Exhibition Catalogue for the Bucknell Art Gallery, Bucknell University

ISBN 0-916279-17-0

All Photographs by David Reynolds p.52

Joseph Dreiss, *Leon Golub: The Anatomy of Power* 1998

Exhibition Catalogue for The Ridderhof Martin Gallery, Mary Washington College,

Fredericksburg, Virginia October 2 thru Dec 15 1998

Photographs by David Reynolds

Continues next page

Susan Harris, *Nancy Spero: Weighing the Heart Against a Feather of Truth* 2005

Exhibition Catalogue for the Centro Galego de Arte Contemporanea

ISBN 84-453-3908-7 September 24, 2004 to January 6, 2005

David Reynolds named in agradecementos p.4

Cover Photograph by David Reynolds

Majority of the Illustration Photographs by David Reynolds p.4

Dirk Luckow & Ingeborg Kahler editors, Deborah Frizzell, Susanne Altmann,

Nancy Spero: A Continuous Present 2002

Exhibition Catalogue for the Kunsthalle zu Kiel, Germany. Oct. 26-Dec. 8 2002

ISBN 3-923701-985 Museum Edition, ISBN 3-933807-81-6 Trade Edition

Cover Photograph by David Reynolds

Illustration Photographs by David Reynolds p.108

Nicole Jolicoeur, Nell Tenhaaf, *Defying the Death Machine* 1985

Parachute #39, Montreal Quebec

ISSN 0318-7020 Nancy Spero Article

Illustration Photographs by David Reynolds pp. 50 thru 54

Nicole Jolicoeur & Nell Tenhaaf, Interview translated into German,

bestehend-lebend-gegenwartig (existing-living-present) *Continuum* 1986

Group Exhibition Catalogue for Museum Villa Stuck, Munchen, Germany

Nancy Spero NO ISBN

Cover Photograph by David Reynolds

Illustration Photographs by David Reynolds pp. 87-95

Hans-Ulrich Obrist, *Cloaca Maxima* 1994

Group Exhibition Catalogue for the Museum Der Stadtentwässerung Zurich, Switzerland.

In German, June 10 1994 thru October 30 1994 Published by Cantz Verlag, Berlin

Nancy Spero Works

Photographs by David Reynolds p. 281

Various Authors, *Arman* 2010

Editions de Centre Pompidou Paris

Catalogue for Exhibition at Centre Pompidou September 22, 2010 to January 10, 2011

ISBN 978-2-84426-448-0

Illustration Photographs by David Reynolds & DR acknowledged p.367

Jill Snyder, Andrea Liss, *Impossible Evidence: Contemporary Artists View the Holocaust*

1994. Exhibition Catalogue published by the Freedman Gallery, Albright College, Reading PA.

ISBN 0-941972-3 Library of Congress Catalogue Card Number 94-61499

Illustration Photographs by David Reynolds acknowledged p.4

Michael Newman and Jon Bird, ***Leon Golub: Mercenaries and Interrogations*** 1982

Exhibition Catalogue published by the Institute of Contemporary Arts , London

ISBN 0-905263-20-0

Cover and Back Cover Photographs by David Reynolds

Illustration Photographs by David Reynolds acknowledged p.2

Lynn Gumpert Ned Rifkin, ***Golub*** 1984

Exhibition Catalogue published by The New Museum of Contemporary Art, New York

Traveling to La Jolla Museum of Contemporary Art , Museum of Contemporary Art, Chicago

The Montreal Museum of Fine Arts, Corcoran Gallery of Art Washington DC

ISBN 0-915557-44-4

Cover and Back cover Photograph by David Reynolds

Frontispiece Photograph by David Reynolds

Portrait of Leon Golub by David Reynolds p.66

Illustration Photographs by David Reynolds acknowledged p.96

Dominique Nahas, Jo-Anna Isaak, Robert Storr, Leon Golub, ***Nancy Spero: Works Since 1950***

1987 Exhibition Catalogue published by the Everson Museum of Art, Syracuse New York

Traveling to Mendel Art Gallery, Saskatoon, Museum of Contemporary Art, Chicago, Albert

And Vera List Visual Arts Center, Cambridge, The Power Plant, Toronto, & The New Museum of Contemporary Art, New York

ISBN 0-914407-10-4 Library of Congress Catalogue Number 87-082993

Cover and Back cover Photographs by David Reynolds

Frontispiece Photographs by David Reynolds

Illustration Photographs by David Reynolds acknowledged p.8

Julie Ault, editor, various contributors, ***Nancy Spero Paper Mirror*** 2019

Exhibition Catalogue published by Fundacion Olga y Rufino Tamayo, Ciudad de Mexico

Traveling Exhibition : Museo Tamayo Arte Contemporaneo, Mexico City & Moma PS1, NY

ISBN 978-607-96176-7-7

Illustration Photographs by David Reynolds acknowledged p.207

Marisa del Re, ***Arman's Orchestra*** 1983

Exhibition Catalogue published by Marisa del Re Gallery, Inc. New York City

Library of Congress Card 83 060673

Illustration Photographs by David Reynolds acknowledged p.2

Continues next page

Exhibition Catalogues continued

Exhibition Viewing Guide, *Arman: The Exhibition* 2010

Published by Editions du Centre Pompidou, Paris

ISBN 978-2-84426-496-1

Cover Photograph by David Reynolds

Illustration Photographs by David Reynolds acknowledged p.60

Julia Peyton-Jones & Hans Ulrich Obrist, Directors, Julie Ault, Jon Bird, Guy Brett, Avery F. Gordon, Hans Haacke, Alfredo Jaar, Sam Kuneen, Hans Ulrich Obrist, Lucy Raven, Martha Rosler, & Kiki Smith, contributors. *Leon Golub: Bite Your Tongue* 2015

Exhibition Catalogue published by Koenig Books, London and Serpentine Galleries, London

ISBN 978-1-908617-26-2 Serpentine Galleries ISBN 978-3-86335-718-4 Koenig Books

Portrait Of Leon Golub by David Reynolds p.149

Illustration Photographs by David Reynolds acknowledged pp. 150 thru 153

Juan A. Gaitan, Director & Daniela Perez, Subdirectora Artistica. Contributors see above list

Leon Golub: Bite Your Tongue 2015 Spanish Edition

Exhibition Catalogue published by Museotamayo, Ciudad de Mexico

ISBN 978-607-605-355-3

Cover Photograph (Portrait of Leon Golub) by David Reynolds p.255

Portrait of Leon Golub by David Reynolds p.201

Illustration Photographs by David Reynolds acknowledged pp. 246 thru 249

Barbara Flynn, *Nancy Spero 43 Works on Paper: Excerpts from the Writings of Antonin Artaud*. 1987 Interview Text

Catalogue published by Galerie Rudolf Zwirner, Koln, Germany . No. 141 of 1000 copies

Color Photographs by David Reynolds acknowledged pp. 5 thru 47 (43 works).

Monika Kalista, Roswitha Juffinger, Barbara Wally, *A Cycle in Time/Update* 1995

Exhibition Catalogue published by Residengalerie , Salzburg Austria

Leon Golub & Nancy Spero Exhibition

ISBN 3-901369-04-x

Cover Photographs by David Reynolds

Illustration Photographs by David Reynolds acknowledged p.4

Continues next page

Exhibition Catalogues continued

Jon Bird, editor, Jo Anna Isaak, Marina Warner, Rosetta Brooks, Ann Reynolds.

OtherWorlds: The Art of Nancy Spero and Kiki Smith 2003.

Catalogue published by Reaktion Books Ltd. In association with the Baltic Centre for Contemporary Art , Gateshead, UK ISBN 1-86189-188-1

Cover and Back cover Photographs by David Reynolds (2 of 4)

Illustration Photographs by David Reynolds acknowledged p.185

Katy Kline, Helaine Posner, ***Leon Golub and Nancy Spero: War and Memory*** 1994

Exhibition Catalogue published by MIT List Visual Arts Center

For exhibitions at The American Center, Paris and MIT List Visual Arts Centre, Cambridge.

ISBN 0-938437-48-8

Cover & Back Cover & Back Insert Photographs by David Reynolds

Illustration Photographs by David Reynolds acknowledged p.104

Susan Harris, ***Nancy Spero*** 1994

Exhibition Catalogue published by the Malmo Konsthall, Sweden

ISBN 91-7704-069-4

Cover and Back cover Photograph by David Reynolds

Illustration Photographs by David Reynolds acknowledged p.48

Klaus Vierneisel, Hanne Weskott, ***Nancy Spero in der Glyptothek*** 1991

Exhibition Catalogue published by the Glyptothek , Munich Germany

For exhibitions in Munich and Salzburg No ISBN

Cover and Back cover Photographs by David Reynolds

Illustration Photographs by David Reynolds –acknowledged back page of book

Carter Ratcliff, ***Pressures of the Hand: Expressionist Impulses in Recent American Art*** 1984

Exhibition Catalogue published by Brainerd Art Gallery, State University College at Potsdam

ISBN 0-942746-05-8

Cover and Back cover Photographs by David Reynolds

Illustration Photographs by David Reynolds acknowledged p.40

Continues next page

Exhibition Catalogues continued

Keller Cushing Freeman, Rosetta Brooks, *Nancy Spero* 1993
Emrys Journal/ Exhibition Catalogue for the Greenville County Museum of Art, SC
No ISBN
Cover and Back cover Photograph by David Reynolds
Illustration Photographs by David Reynolds acknowledged p.75

Thomas McEvelly, Leon Golub, *Leon Golub: Frontal Attack & A Selection of Texts* 1993
Exhibition Catalogue for the Malmo Konsthall and the Kulturhuset, Stockholm , Sweden.
ISBN 91-7704-057-0
Cover and Back cover Photograph by David Reynolds
Illustration Photographs by David Reynolds acknowledged p.109

Lanny Silverman, Lynne Warren, John Roberts, *Leon Golub : Works Since 1947* 2003
Exhibition Catalogue by the Chicago Cultural Center, Dept. of Cultural Affairs, Chicago.
ISBN 0-938903-33-0
Cover Photograph by David Reynolds
Illustration Photographs by David Reynolds acknowledged p.2

Eva Wittocx, *Leon Golub : work 1988 – 1999* 2000
Exhibition catalogue for S.M.A.K (Stedelijk Museum voor Actuele Kunst) Gent, Belgium.
D/2000/8639/2
Color Illustration Photographs by David Reynolds – acknowledged back page of catalogue

Jean-Roger Soubiran, Francois Bazzoli, Claude Fournet, *Arman* 1985
Exhibition Catalogue by Musee de Toulon France
ISBN 2-905076-07-0
Illustration Photographs by David Reynolds acknowledged back page of catalogue

Manuela Rossi, text in Korean, Pierre Restany text in English, *Arman* 1989
Exhibition Catalogue for Gana Art Gallery, Seoul, Korea.
No ISBN
Frontispiece Photograph by David Reynolds
Illustration Photographs by David Reynolds

Donald Kuspit, *Arman: Dirty Paintings* 1990
Exhibition Catalogue for Marisa del Re Gallery, New York .
No ISBN
Cover and Back cover Photograph by David Reynolds
Portrait Photograph by David Reynolds p.5
Illustration Photographs by David Reynolds acknowledged p.2

Exhibition Catalogues continued

Japanese Author ? **Arman** 1986

Exhibition Catalogue for Fuji Television Gallery, Tokyo, Japan

4 – 26 April 1986 Exhibition

Catalogue No, 128-5-1986

Illustration Photographs by David Reynolds acknowledged p.2

Pierre Restany (text in Japanese & English), **Arman : New Paintings** 1989

Exhibition Catalogue for Fuji Television Gallery, Tokyo, Japan

April 6 – 28 1989 Exhibition.

Catalogue No. 146-1-1989

Cover Photograph by David Reynolds

All Illustration Photographs by David Reynolds (acknowledgement on cover inset)

Barbara Catoir, Gilbert Perlein, **Bernar Venet: Retrospective 1963 – 1993** 1993.

Exhibition Catalogue for The Musee D'Art Moderne et D'Art Contemporain, Nice FR.

The Wilhelm-Museum, Ludwigshafen Am Rhein Germany.

In French and German No ISBN

Illustration Photographs by David Reynolds acknowledged p.160

Eddy Devolder, **Bernar Venet** 1991

Exhibition Catalogue for Galeria Oscar Ascanio, Caracas, Venezuela. 1991

Text in Spanish and French No ISBN

Illustration Photographs by David Reynolds acknowledged p.85

Jean-Michel Foray, Carter Ratcliff, **Bernar Venet: Droites et Accidents** 1996

Exhibition Catalogue for the Espace Fortant de France , Sete France.

4 July –30 September 1996 Exhibition Dates No ISBN

Illustration Photographs by David Reynolds acknowledged p.88

Catherine Francblin, (Notes by Bernar Venet), Blandine Chavanne,

Bernar Venet: Dessins 1963-1983 1984

Exhibition Catalogue for the Musee Sainte-Croix, Poitiers France .

Centre d'Art Contemporain, Chateauroux France.

French Language No ISBN

Illustration Photographs by David Reynolds acknowledged p.67

Carter Ratcliff, **Bernar Venet**

The Question of Purpose- La Question de la Finalite 1989

Exhibition Catalogue for the Elisabeth Franck Gallery, Knokke-Le Zoute, Belgium

Text in French and English No ISBN

Illustration Photographs by David Reynolds acknowledged p.64

Exhibition Catalogues continued

Robert C Morgan, ***Bernar Venet*** 1992

Exhibition Catalogue for Person's Weekend Museum, Tokyo, Japan.

Nov. 20, 1992 thru Feb. 14, 1993. Text in both Japanese and English.

No ISBN

Illustration Photographs by David Reynolds acknowledged p.44

Sanford Kwinter, ***Bernar Venet; Reliefs, Sculptures*** 1984

Exhibition Catalogue for Galerie Daniel Templon, Paris, France.

December 1st. thru 29th 1984 No ISBN

Illustration Photographs by David Reynolds acknowledged p.32

Timothy A. Eaton, ***Venet*** 1995

Exhibition Catalogue for the Boca Raton Museum of Art, Boca Raton FL

November 25, 1994 – January 8, 1995 ISBN 0-936859-19-9

Illustration Photographs by David Reynolds acknowledged p.53

Peter Schjeldahl, ***Leon Golub*** 1986

Exhibition Catalogue for the Barbara Gladstone Gallery, New York

Edition of 1,000 No ISBN

All Illustration Photographs by David Reynolds acknowledged p.24

Barbara C. Matilsky, ***Classical Myth and Imagery in Contemporary Art*** 1988

Group Exhibition Catalogue for The Queens Museum, Queens, New York.

April 15 – June 12, 1988. Library of Congress Catalog Card Number 87-063398

Illustration Photographs by David Reynolds acknowledged pp.16, 17.

Marilu Knode, Nazli Madkour, ***Nancy Spero*** 1998

Exhibition Catalogue for the 7th International Cairo Biennale, Cairo, Egypt.

December 1998 – February 1999. In English & Egyptian No ISBN

Illustration Photographs by David Reynolds acknowledged p.2

Sydney O. Jenkins, Susanne Altmann. ***Nancy Spero: Sheela Does Ramapo*** 2001

Exhibition Catalogue for Berrie Center Galleries, Ramapo College of New Jersey

February 21 thru March 23, 2001 No ISBN

Cover and Back cover Photographs by David Reynolds

Illustration Photographs by David Reynolds acknowledged p.7

Donald B. Kuspit, ***Art & Ideology*** 1984

Symptoms of Critique : Nancy Spero and Francesc Torres

Group Exhibition Catalogue for The New Museum of Contemporary Art, New York

ISBN 0-915572-39-8 Library of Congress Catalog Card Number 83-43254

Illustration Photograph by David Reynolds acknowledged p.72

Exhibition Catalogues continued

David Higginbotham, **Bernar Venet** 1986
Exhibition Catalogue for Castelli Uptown Gallery, New York
Elisabeth Franck Gallery, Knokke-le-Zoute, Belgium
No ISBN
Illustration Photographs by David Reynolds acknowledged p.50

Bernard Huin, Bernar Venet, **Bernar Venet** 1985
Exhibition Catalogue for the Musee Departemental Des Vosges, France
No ISBN
Illustration Photographs by David Reynolds acknowledged p.56

Thomas Kahler. **Leon Golub** 1997
WB Verlag, Munich, Germany
ISBN 0934-1730
Illustration Photographs by David Reynolds acknowledged p.11

Thomas W. Styron, Sharon Campbell. **Leon Golub Nancy Spero** 1986
Exhibition Catalogue for the Greenville County Museum of Art, Greenville, S.C.
No ISBN
Illustration Photographs by David Reynolds listed on Works in the Exhibition pages.

Brooke Kamin Rappaport. Derek Guthie, Barbara Diduk, David Robertson,
Worldwide : Leon Golub 1991 thru 1993
Exhibition Catalogue for a traveling exhibit to The Brooklyn Museum, The Trout Gallery,
Dickinson College, Carlisle PA, Mandeville Gallery, University of California, San Diego,
Chicago Cultural Center, Lehigh University Art Galleries, Bethlehem PA.
Cover Image by David Reynolds
Illustration photographs by David Reynolds Credit found next to each reproduction

Peter Schjeldahl, , **Spero : Rediscovered** 1989
Exhibition Catalogue for the Josh Baer Gallery, New York
Cover and Back cover Photographs by David Reynolds
Illustration Photographs by David Reynolds acknowledgment listed on insert

Books, Journals, Periodicals, Magazines, Newspapers & Print

Reed Brody, *Contra Terror in Nicaragua* 1985

Report of a Fact finding Mission: September 1984-January 1985

South End Press, Boston.

ISBN 0-89608-312-8

Cover Photograph by David Reynolds,

Cover Photograph acknowledged p.4

Lawrence Weschler, *A Miracle, A Universe : Settling Accounts With Torturers* 1991

Penguin Books, New York.

ISBN 0-1401-5844-8

Cover Photograph by David Reynolds,

Cover Photograph acknowledged on back page.

Leon Golub, *A Portfolio of Paintings* Fall / Winter 1982/83.

Boundary 2 : a journal of postmodern literature, State University of New York, Binghamton.

Insert at p.168

No ISBN

Cover Photograph by David Reynolds

Illustration Photographs by David Reynolds acknowledged on insert pages

Nancy Spero, *Artwork*, Spring 1991

o.blek /9 A Journal of Language Arts, The Garlic Press, Stockbridge, MA

ISBN 0896.3053

Images randomly throughout the Journal by David Reynolds acknowledged p.199

Jo-Anna Isaak. *Seduction Without Desire* 1987

Vanguard, Volume 16 Number 3 , Summer 1987, Vancouver B.C.

Cover Photograph by David Reynolds acknowledged on p.9

Illustration Photograph by David Reynolds p.11

Robert Enright, *Picturing the Autobiographical War : Nancy Spero's War Series* 2004

Border Crossings, Volume 23 number 1, Issue 89, Winnipeg, Manitoba

Cover Photograph by David Reynolds

Color Illustration Photographs By David Reynolds pp. 50 thru 61

Impulse : A Journal of Cultural Mechanics, Volume 15 Number 1, Winter 1989

Toronto, Canada. ISBN 03153694

Images : Leon Golub pp. 20 thru 23 Nancy Spero p.101

Photographs by David Reynolds

Continues next page

Page 17

Books, journals, periodicals, magazines, newspapers & print continued

Tess Randolph, ***Mistaken Identity*** 1982

Heresies #15 Racism is the Issue October 21, 1982, New York

ISSN 0145-3411

Artwork by Nancy Spero Photograph by David Reynolds p.14

Charles Fried, Gregory Fried, ***Because It's Wrong: Torture, Privacy and Presidential Power
In the Age of Terror,*** 2010

W.W. Norton & Co, New York & London.

ISBN 478-0-393-06951-8

Photographs by David Reynolds pp.11, 16

Robert Enright, Meeka Walsh, Douglas Dreishpoon, David Reynolds, ***Leon Golub:
Don't Tread on Me, Dwgs. 1947-2004.*** 2004

Distributed by Art Publishers, New York.

ISBN 0-971928-924 cnrs History of Art Bibliography in open press

Leon Golub, Hans Ulrich Obrist, ***Dog,*** 2004

One Star Press, Paris France

ISBN 2-915359-08-3

Photographic Materials by David Reynolds acknowledged p.2

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Page 23

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